

**Speaking Internationally:  
Women's Literary Culture and the Canon in the Global Middle Ages,  
26-28 June, 2019, Bangor University, Wales**

Location: Mathias Hall, School of Music

**WEDNESDAY 26 June**

12.30-1pm REGISTRATION – Mathias Hall, School of Music

1pm WELCOME

1.15-2.45pm *Travelling Mystics*

Veerle Fraeters (Antwerp) 'Cross-religious ecstasy? Tracking Traces of Jewish Mystical Culture in the Visions of Hadewijch of Brabant (c.1240)'

Kathryn Loveridge (Swansea) 'The Abject and the Sublime: Audi Fabri & Mechtild of Hackeborn's responses to Christ's Wounded Body'

Liz Herbert McAvoy (Swansea) 'Textual Phantoms and Spectral Presences: The Coming to Rest of Mechthild of Hackeborn's Writing in England in the Late Middle Ages'

2.45-3.15pm Tea/Coffee

3.15-5pm *Secular Women's Lives – a post-Brexit Perspective*

Sara Elin Roberts (Chester) & Ceridwen Lloyd Morgan (IMEMS) 'In the Undergrowth: Llwyn a Pherth and Sexual Deviancy in Medieval Wales'

Vicki Kay (Bangor) "'I shall send yw money to by such stufe as I wull haue": The Paston Shoppers'

Jane Clayton (Surrey) 'Wills as Life Writing: Widowhood, Marriage, Choice and Power'

Sue Niebrzydowski (Bangor) "'Of our Lady thassumpcion": A European Context for the Marian pageant of the Worshipful Wives of Chester'

5-6pm PLENARY I: Elaine Treharne (Stanford University) "'Ic þæt secgan mæg"/"I can say that": The Stories of Women'

6.15pm Drinks reception sponsored by the School of Literature and Languages, University of Surrey, on behalf of the Women's Literary Culture and the Medieval Canon network. This will be accompanied by a poetry reading of specially commissioned poetry by DeAnn Bell (Bangor).



## THURSDAY 27 June

9.00-10.45am *Margery Kempe and the Wider World* (session sponsored by the Margery Kempe Society)

Diane Watt (Surrey) 'Before Margery: The *Book of Margery Kempe* and its Antecedents'

Laura Kalas Williams (Swansea) 'The Materialisation of Book II: Elements of Margery Kempe's World'

Einat Klafter (Tel Aviv) "'...the Sarazines mad mych of hir..." – the peripatetic sanctity of Margery Kempe'

David Carrillo-Rangel (Bergen) 'Margery Kempe and the Politics of Consent'

10.45-11.15am Tea/Coffee

11.15-12.15pm PLENARY II: Jonathan Hsy (The George Washington University) 'Globalizing Deafness: Language, Ethnicity, and Teresa de Cartagena'

12.30-1.30pm LUNCH

1.30-3.15pm *Female Friendships*

Boyda Johnstone (Borough of Manhattan Community College (CUNY)) 'Dreaming of Same-sex Relationships in Medieval Arabic Literature'

Alexandra Verini (Ashoka) 'Mystical Friendship: Margery Kempe and Mirabai'

Rhiannydd Hallas (Bangor) 'The Women of the Visitation'

Renáta Modráková (National Library of the Czech Republic) 'Speaking Internationally in Female Communities on the Easter Borders of Medieval Europe'

3.15-3.45pm Tea/Coffee

3.45-5.15pm *Women and Book Ownership/Patronage*

Sarah Watson (Haverford College) 'Women Book Owners in Late-Medieval Francophone Europe, 1350-1500'

Theresa Tyers (Swansea) 'Mahaut the Countess of Artois: Book Lover and Patron of Two Fourteenth Century Manuscripts - Marco Polo's *Romance du Grant Kann* or *Le Divisement du Monde*'

Michel De Dobbeleer (Ghent) 'What's in a Saint's Name? On Female Saints and their Cultural Namesakes in Slavia Orthodoxa (14-15<sup>th</sup> century) Book Production for Medieval Women'

5.30-6pm Women's Literary Culture and the Canon in the Global Middle Ages – in conversation with Diane Watt, Liz Herbert McAvoy, Corinne Saunders, Nancy Bradley Warren and Sue Niebrzydowski

7.15pm CONFERENCE DINNER (Optional) – Teras Lounge 3

**FRIDAY 28 June**

8.45-10.15am *Global Women of Substance*

Liz Cox (IMEMS) 'Gudrid Thorbjarnsdottir: A Woman of Substance'

Amy Morgan (Surrey) 'On the Margins? Thinking about Marie de France in a Global Context'

Nancy Bradley Warren (Texas A&M University) 'Medieval Afterlives and the Early Modern Women's Lives in the New World: Catalina de Erauso & Sor Juana Inés de la Cruz'

10.15-10.45am Tea/Coffee

10.45-11.45 PLENARY III: Shazia Jagot (Surrey) 'Female Sufis, Arabic philosophy, and scientific transformation'

12.00-1.30 *Women and Emotion*

Catherine Batt (Leeds) 'Emotion, Gender and Spiritual Identity in late-medieval Insular Vernacular Prayer'

Justin M. Byron-Davies (Yonsei University FLI) & Jeonghee Ko (Seoul National University) 'The Role of Kisaeng Sijo Poets in Medieval Korean Literature'

Corinne Saunders (Durham) & Raluca Radulescu (Bangor) "'Women Know Best": Medical, Philosophical and Political Emotions in the Medieval Miscellany'

1.30 CONFERENCE CONCLUSION